

Stefano Minzi - Ouroborus

curated by Manuela Pacella

Ex Elettrofonica, Vicolo Sant' Onofrio 10, Rome

12th January – 3rd March 2012

Press Release

On Thursday **January 12th 2012**, **Ex Elettrofonica** will present in its space a previously unseen project by **Stefano Minzi**, curated by **Manuela Pacella**.

The enquiry of Stefano Minzi (born in Milan in 1976 and living and working in Berlin) concentrates principally on two seams: one, personal and family memory; the other, blatantly political. The starting point is always the photograph, whether it be taken from a family album or 'stolen' from media like television or the Internet. The photographic image is then transferred onto canvas or paper through a planographic printing whose matrix, made of paper and so perishable, contradicts in its making the basic principle of engraving; that is, its seriality.

To the media icons and family images, Minzi has recently added a third element, which pervades each of his works: astrology and the different symbolic meanings connected with colours and forms.

For the Ex Elettrofonica space Stefano Minzi proposes a previously unseen work with, at its heart, a large cloth snake that winds around the central tree of the gallery. The snake – placed forming a circle as a symbol of the infinite, of perpetual return – has its head cut off, and under it are four cloth heads of four different colours and sizes. The smallest and furthest in time is Mussolini, printed on blue cloth since, in the negative association of the colour, it symbolizes tyranny. Then come Craxi – green for envy – and Andreotti – madness yellow. Finally Berlusconi, the biggest because the most recent; white as selfishness.

The four heads are on the ground, they have been shorn of their bodies and are drying out. This autumnal phase of Italy, which at the moment lacks leadership, is set against a positive aspect, represented by many figures whose personalities represent the positivity of this country: from Garibaldi to Gaetano Bresci up to Pasolini. The masks represent the other Italy, the one that struggles daily and that manages to make the difference.

Solo Show: **2011-April.** [Aria, Galleria Lorcan O'Neill, Street View, Rome.](#) **2009-December.** [L'imperatore, FMAB, Berlin.](#) -May. Digestione; Galleria L'Affiche. Milan, **2008-December.** [Family Game ; Galleria AOCF58; Rome.](#) **2006-January.** [Mater Atomica, Galerie Lifebomb, Berlin.](#)

2005-April. Atomic Dreams; Galleria Il Quadrato di Omega; Rome.

Recent Group Show: **2011-July.** Altre Narrazioni, curated by Andrea Fogli, Museo Laboratorio di Arte Contemporanea, Università la Sapienza, Rome, ITA, -June. Exhibition of Works by Italian Contemporary Artists, curated by Carola Syz, Italian Embassy, London, UK, -February. Bianco e Nero, Galleria Ugo Ferranti, Rome, ITA, **2010-November.** Art Grain, Fridey Mickel Gallery, Berlin, GER, **-November.** [Ecobrain, curated by Martina Cavallarin, EcoArt Project. Ecomondo – Rimini Fiera – Rimini.](#) **-October.** [My Generation, curated by Manuela Pacella, Museo Pietro Canonica, Rome, ITA.](#) **-August.** [Parlour No. 17, curated by Meenakshi Thirukode, New York, USA.](#) **-August.** [PILOTA, project by Marco Pezzotta and scatolabianca, Berlin, GER.](#) -July. XXVI IN MMIX, a selection of prints. Art's Bar, 25a Camberwell Church Street, London, SE5 8TSUK, -July. The Marginalia Project, Exhibition on the road between Anchorage (AK) and New York City (NY), USA, -March. Interiors, Galleria Ugo Ferranti, Rome, ITA, -February. Guten Abend mein Freund, Gallery Homeland, The Ford Building, 2505 SE 11th ave # 136, Portland, Oregon, USA, **2009-October.** [Parlour No. 9, Open Season, New York, USA.](#) **-September.** [Marginalia.MTS Gallery, 3142 Mountain View Drive, Anchorage, Alaska, USA.](#) -July. Camberwell MA Show. Camberwell College of Arts (University of Arts London) Wison Road; London, SE5 8LU, **2008-December.** WUNDERKAMMER. La camera delle Meraviglie. Creative Room, Via Tommaso Campanella 36, Rome, **-February.** [The M.A. & Other Contemporary Art Show, Atkinson Gallery, Millfield School, Butleigh road, STREE,T BA16 0YD, Somerset.](#) **-January.** [An Act of Happening, Red Gate Gallery, SW9 8UR London.](#)

RUNS: From January 12th to March 3rd 2012

WHERE: Ex Elettrofonica - Vicolo di Sant' Onofrio 10, Rome

HOW TO GET THERE: A stone's throw from the Santo Spirito in Sassia and Bambino Gesù hospitals, Vicolo Sant'Onofrio lies just above Piazza della Rovere on the Tiber quays.

OPENING HOURS: 4 pm to 8 pm from Tuesday to Friday, Saturday and Monday by appointment, closed on Sundays

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